

SONATA

in F major, Opus 5, No. 10

for Trombone and Piano *

Edited by KEITH BROWN

PRELUDIO

Adagio

ARCANGELO CORELLI

(1653-1713)



Sheet music for Trombone and Piano. The score is in F major, Opus 5, No. 10, by Arcangelo Corelli (1653-1713). The piece is a Prelude in Adagio. The Trombone part is marked *dolce* and *cresc.*. The Piano part is marked *p* and *pp*. The score includes a *segue* marking. The music is written in 3/4 time and consists of five systems of staves.

M
133.11
C08